[NBC Announces Fall 2020 Schedule](https://www.spoilertv.com/2020/06/nbc-announces-fall-2020-schedule.html)

[NBC anuncia programação outono 2020](https://www.spoilertv.com/2020/06/nbc-announces-fall-2020-schedule.html)

Posted by Assassin at June 16, 2020

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NBC ENTERS THE 2020-21 SEASON WITH UNPRECEDENTED STABILITY ACROSS ITS SCHEDULE, FEATURING HIT DRAMAS, BELOVED COMEDIES AND POWERHOUSE ALTERNATIVE PROGRAMMING

NBC ENTRA NA TEMPORADA 2020-21 COM ESTABILIDADE SEM PRECEDENTE, SUA PROGRAMAÇÃO COM DRAMAS DE SUCESSO, ABENÇOADAS COMÉDIAS E PODEROSA PROGRAMAÇÃO ALTERNATIVA

NBC FALL SCHEDULE 2020\*  
(New programs in UPPER CASE; all times ET)

PROGRAMAÇÃO OUTONO NBC 2020\*

(Novos programas em MAÍSCULA, todos hora ET)  
  
\*Indicates new episodes available on Peacock

\*Indica novos episódios acessível em Peacock  
  
MONDAY  
8-10 P.M. — The Voice  
10-11 P.M. — Manifest\*  
  
TUESDAY  
8-9 P.M. — The Voice  
9-10 P.M. — This Is Us\*  
10-11 P.M. — New Amsterdam\*

WEDNESDAY  
8-9 P.M. — Chicago Med\*  
9-10 P.M. — Chicago Fire\*  
10-11 P.M. — Chicago P.D.\*  
  
THURSDAY  
8-8:30 P.M. — Superstore\*  
8:30-9 P.M. — Brooklyn Nine-Nine  
9-10 P.M. — Law & Order: SVU\*  
10-11 P.M. — LAW & ORDER: ORGANIZED CRIME\*  
  
FRIDAY  
8-9 P.M. – The Blacklist\*  
9-11 P.M — Dateline NBC\*  
  
SATURDAY  
8-10 P.M. — Dateline Saturday Night Mystery\*  
10-11 P.M. – Saturday Night Live\* (encores)  
  
SUNDAY  
7-8:20 P.M. — Football Night in America  
8:20-11 P.M. — NBC Sunday Night Football

Christopher Meloni Reprises Role of Elliot Stabler in New Series “Law & Order: Organized Crime”

Christopher Meloni repete o papel de Elliot Stabler na nova série “Law & Order: Organized Crime”

Gwen Stefani Returns to “The Voice” Alongside Coaches Kelly Clarkson, John Legend and Blake Shelton and Host Carson Daly for Cycle 19

Gwen Stefani retorna para “The Voice” ao lado dos treinadores Kelly Clarkson, John Legend and Blake Shelton and Host Carson Daly for Cycle 19

NBC Commits to Funding an Additional Diverse Writer for All 20/21 Scripted Series

NBC se compromete a financiar mais um escritor diversificado por todo script de série 20/21

MONDAY: Returning Coaches Kelly Clarkson, John Legend, Blake Shelton and Gwen Stefani and Host Carson Daly Reunite for Perennial Juggernaut “The Voice,” Followed by the Fall Return of Hit Mystery Drama “Manifest” at 10 P.M

SEGUNDA-FEIRA: Treinadores retornando Kelly Clarkson, John Legend, Blake Shelton e Gwen Stefani e anfitrião Carson Daly reunido para o rolo compressor perene “The Voice,” seguido pelo retorno de outono do drama de mistério de sucesso “Manifest” às 10 PM.  
  
TUESDAY: Dynamic Tuesday Lineup Stays Strong With “The Voice” Setting the Stage for the Fifth Season of TV’s #1 Drama “This Is Us,” Leading Into Timeslot Winner “New Amsterdam” at 10 P.M.

TERÇA-FEIRA: programação dinâmica de terça-feira permanece forte com “The Voice” preparando o palco para a quinta temporada do drama #1 da TV “This Is Us,” levando ao intervalo de tempo vencedor “New Amsterdam” às 10 PM  
  
WEDNESDAY: Following Another Total Viewers Win, the Windy City Block Returns to Conquer Wednesday Nights Starting With “Chicago Med” at 8 P.M., Followed by Wednesday’s Most-Watched Series “Chicago Fire” and Concluding with “Chicago P.D.”

Quarta-feira: seguindo outro vencedor total de espectadores, o Windy City Block retorna para conquistar as noites de quarta-feira com “Chicago Med” às 8 PM, seguido por série mais assistidas da quarta-feira “Chicago Fire” e concluindo com “Chicago PD.”

THURSDAY: Fan Favorite Comedies “Superstore” and “Brooklyn Nine-Nine” Anchor Thursday Nights; Drama Starts at 9 P.M. as “Law & Order: SVU” Marks its Record 22nd Season, Leading into the Much-Anticipated Return of Det. Stabler in the All-New “Law & Order: Organized Crime”

Quinta-feira: Comédias favoritas dos fãs “Superstore” e “Brooklyn Nine-Nine" âncora nas noites de quinta-feira: Drama começa às 9 PM enquanto “Law & Order: SVU” marca sua 22ª temporada recorde, levando o retorno muito antecipado do Det. Stabler no todo novo “Law & Order: Organized Crime”

FRIDAY: “The Blacklist” Returns for its Eighth Season at 8 P.M. Followed by Two Hours of Friday’s #1 Newsmagazine, “Dateline NBC”

Sexta-feira: “The Blacklist’ retorna para sua oitava temporada às 8 PM seguida por duas horas da #1 de sexta-feira Newsmagazine, “Dateline NBC”

SUNDAY: #1 Primetime Television Show for a Record Nine Consecutive Years, “Sunday Night Football” Will Broadcast 19 Games Throughout the NFL Season, “Sunday Night Football”

Domingo: programa de televisão do horário nobre para um recorde de nove anos consecutivos, transmitirá 19 jogos através da temporada NFL, “Sunday Night Football”

MIDSEASON/SUMMER: Momentum Continues with Huge New and Returning Series, Including Tina Fey and Robert Carlock’s “Mr. Mayor,” Starring Ted Danson and Holly Hunter; “Kenan,” starring Kenan Thompson; and “Young Rock” from Showrunner Nahnatchka Khan and Producer/Star Dwayne Johnson; Fan Favorites “Good Girls” and “Zoey’s Extraordinary Playlist” Return; Uproarious Hit “Ellen’s Game of Games” Is Set to Continue the Fun; Jimmy Fallon Rocks Into Primetime as Host of Musical Game Show “That’s My Jam”; the Stars Align with “True Story,” hosted by Ed Helms and Randall Park, and Game Show “Small Fortune” brings big prizes to primetime.

Meia temporada/Verão: o impulso continua com uma série enorme e recorrente, incluindo “Mr. Mayor,” de Tina Fey e Robert Carlock apresentando Ted Danson e Holly Hunter; “Kenan,” apresentando Kenan Thompson; e “Young Rock” da showrunner Nahnatchka Khan e Produtor/Astro Dwayne Johnson, retorno dos favoritos dos fãs “Good Girls” e “Zoey’s Extraordinary Playlist”; barulhento de sucesso “Ellen’s Game of Games” está definido para continuar a diversão; Jimmy Fallon entra no horário nobre como anfitrião do Musical Game Show “That’s My Jam”; as estrelas se alinham com “True Story,”apresentado por Ed Helms e Randall Park, e Game Show “Small Fortune” trazendo grandes prêmios para o horário nobre.   
  
UNIVERSAL CITY, Calif. — June 16, 2020 — Heading into the 2020-21 season, NBC unveils a fall lineup capitalizing on strong incumbency and momentum following a number of multi-year pickups for stalwart shows, including “New Amsterdam,” “Chicago Fire,” “Chicago Med,” “Chicago P.D.” “Law & Order: SVU” and “This Is Us.” Featuring gripping dramas that include “Manifest,” fan-favorite comedies “Superstore” and “Brooklyn Nine-Nine” and unrivaled alternative programming, including the return of coaches Kelly Clarkson, John Legend, Blake Shelton and Gwen Stefani and host Carson Daly on “The Voice,” the network’s fall schedule sees 16 returning shows, and one new drama with “Law & Order: Organized Crime.”

UNIVERSAL CITY, Calif. - 16 de junho de 2020 – indo para as temporadas 2020-21, NBC revela uma programação de outono capitalizando forte incumbência e impulso após uma série de shows robustos pegos por vários anos, incluindo “New Amsterdam,” “Chicago Fire,” “Chicago Med,” “Chicago P.D.” “Law & Order: SVU” and “This Is Us.” apresentando dramas emocionantes que inclue “Manifest,” comédia fã favorito “Superstore” e “Brooklyn Nine-Nine" e programação alternativa incomparável, incluindo o retorno dos treinadores Kelly Clarkson, John Legend, Blake Shelton e Gwen Stefani e apresentador Carson Daly em “The Voice,” a programação de outono da rede vê 16 shows retornando, e um novo drama com “Law & Order: Organized Crime.”

“Thanks to the ingenuity of our creative teams and our partner studios, NBC has assembled a remarkably stable schedule at a time when stability is called for,” said Paul Telegdy, Chairman, NBC Entertainment. “With the reopening of the Universal lot for select productions this week, we are confident that our schedule will premiere intact later this fall. We design shows for longevity and this schedule remains a powerful propulsive force for shows to start here and carry on entertaining across generations.”

“Graças a ingenuidade de nossas equipes criativas e nos estúdios parceiros, NBC montou uma programação extremamente estável em um momento em que a estabilidade é necessária.” disse Paul Teledgy, Presidente, NBC Entertainment. “Com a reabertura da Universal muito para produções selecionadas essa semana, nós estamos confiantes que nossa programação estreará intacta mais tarde esse outono. Nós projetamos programas para longevidade e essa programação permanece uma força propulsiva poderosa para programas começar aqui e carregar gerações através do entretenimento.”  
  
Telegdy continued, “Our brand has always championed positive programming, and the events of this year have allowed us the time to take pause, examine our business with a new lens and take some immediate action. Since many of our writers’ rooms have not yet opened, we are taking this opportunity to offer all of this season’s showrunners the chance to enrich their team with an additional diverse writer at any level. It is not the solution by any means, but it is something we can do right now to take a positive step.”

Telegdy continua, “Nossa marca sempre defendeu a programação positiva, e os eventos desse ano tem nos permitido a hora para tirar uma pausa, examinar nossos negócios com uma nova lente e pegar alguma ação imediata. Desde que muitos de nossas salas de escritores não tem aberto ainda, nós estamos pegando essa oportunidade para oferecer todos desse showrunners da temporada a chance para enriquecer sua equipe com um adicional escritor diverso em algum nível. Não é a solução por qualquer meio, mas é alguma coisa que nós podemos fazer certo agora para dar um passo positivo.”

The network will continue to work with NBCUniversal and studio partners on a long-term plan to increase diversity and inclusion in all aspects of our business. In the meantime, NBC will work to increase the overall percentage of diverse talent in this year’s writers’ rooms by funding an additional writer for every scripted show in the 20/21 season. For the third consecutive year, each returning show will also participate in the network’s Female Forward, Emerging Director Program or Alternative Directors Program, all of which provide opportunities for women and ethnically diverse directors in the scripted and unscripted space. While production guidelines due to COVID-19 may impact the programs slightly, the intent of all the above programs remains to provide participants with an in-season episode to direct.

A rede continuará a trabalhar com os parceiros NBCUniversal e studio em um plano a longo prazo para aumentar diversidade e inclusão em todos os aspectos de nosso negócio. Enquanto isso, NBC trabalhará para aumentar a porcentagem geral de talentos diversos nas salas dos escritores desse ano ao financiar um escritor adicional para cada show com script na temporada 20/21. Pelo terceiro ano consecutivo, cada show retornando também participará no Female Forward, Emerging Director Program da rede ou Alternative Directors Program, todos os quais fornecem oportunidade para mulheres e diretores etnicamente diversos no espaço com e sem script. Enquanto as diretrizes de produção devido a COVID-19 podem impactar os programas levemente, a intenção de todos os programas acima continua a fornecer participantes com um episódio na temporada para dirigir.   
  
The fall schedule launches a new spin-off with “Law & Order: Organized Crime.” The drama features Christopher Meloni reprising his beloved “Law & Order: SVU” role as Elliot Stabler, who returns to the NYPD to battle organized crime after a devastating personal loss. However, the city and police department have changed dramatically in the decade he’s been away, and he must adapt to a criminal justice system in the midst of its own moment of reckoning. Throughout the series, we will follow Stabler’s journey to find absolution and rebuild his life, while leading a new elite task force that is taking apart the city’s most powerful criminal syndicates one by one.

A programação de outono lança um novo spin-off com “Law & Order: Organized Crime.” O drama apresenta Christopher Meloni reprisando seu abençoado personagem “Law & Order: SVU” como Elliot Stabler, que retorna para o NYPD para combater o crime organizado após uma devastante perda pessoal. Contudo, a cidade e o departamento de polícia mudaram drasticamente na década em que ele estava fora, e ele deve adaptar ao sistema de justiça criminal no meio de seu próprio momento de seu próprio ajuste de contas. Ao longo da série, nós seguiremos a jornada de Stabler para encontrar absolvição e reconstruir sua vida, enquanto liderando uma nova força de tarefa de elite que está desmontando os sindicatos criminais mais poderosos da cidade um por um.

The pace doesn’t slow as the season continues with several high-profile debuts pairing with huge returning hits to keep the network’s year-round momentum in full swing. Star-studded comedy premieres include “Kenan,” starring Kenan Thompson as a recently widowed host of Atlanta’s #2 morning show who struggles to balance his job and his young daughters; Tina Fey & Robert Carlock’s “Mr. Mayor” stars Ted Danson as a wealthy businessman who runs for mayor of Los Angeles for all the wrong reasons; and producer and star Dwayne Johnson is set for “Young Rock” from Nahnatchka Khan (“Fresh Off the Boat”), in a series focusing on and inspired by the formative years of the global superstar. Fans will rejoice at the return of two favorite series as Jane Levy and the gang are back for season two of “Zoey’s Extraordinary Playlist” and the ladies of “Good Girls” are set for season four. NBC ordered 12 scripted pilots in its last development cycle, with decisions yet to be made due to delayed production schedules.

A paz não desacelera enquanto a temporada continua com várias estreias de perfil altos emparelhando com grandes sucessos retornando para manter a rede em pleno funcionamento durante todo o ano. Estreias comédia cravejados de estrelas incluem “Kenan,” estrelando Kenan Thompson como um apresentador #2 de show matutino recentemente viúvo de Atlanta que luta para balancear seu trabalho e suas jovens filhas; “Mr. Mayor” de Tina Fey & Robert Carlock estrelado por Ted Danson como um rico homem de negócios que concorre a Prefeito de Los Angeles por todas as razões erradas; e o produtor e astro Dwayne Johnson está definido para “Young Rock” de Nahnatchka Khan (“Fresh Off the Boat”), em uma série focando e inspirada por anos formativos do superastro global. Fãs se alegrarão no retorno de duas séries favoritas enquanto Jane Levy e a gangue estão de volta para temporada dois de “Zoey’s Extraordinary Playlist” e as senhoras de “Good Girls” estão definidas para temporada quatro. NBC ordenou 12 pilotos com script em seu último ciclo de desenvolvimento, com decisões ainda a ser feita devido a programações de atrasos na produção.

Both returning alternative hits and new series will also arrive to conquer midseason, led by the fourth season of the Ellen DeGeneres smash “Ellen’s Game of Games.” Joining Ellen in primetime as a master of ceremonies is Jimmy Fallon, who will executive produce and host “That’s My Jam,” a new comedy variety event series inspired by the wildly popular, celebrity-fueled musical segments made famous on “The Tonight Show Starring Jimmy Fallon.” The laughs continue with “True Story,” starring Ed Helms and Randall Park as hosts of a hybrid alternative-scripted series in which everyday Americans sit down to share their most extraordinary and unbelievably true stories for the first time. In the case of “Small Fortune,” big series can certainly come in small packages, especially in this game show where teams of friends and family take on tiny games to win huge money.

Ambos sucessos alternativos retornando e novas séries de meia temporada, também chegarão para conquistar, liderado pela quarta temporada da quebra Ellen DeGeneres “Ellen’s Game of Games.” juntando a Ellen no horário nobre como mestre de cerimônia está Jimmy Fallon, que será o produtor executivo e apresentador “That’s My Jam,” uma nova série de evento de variedade de comédia inspirado pelos segmentos musicais movidos pelas celebridades muito popular feito por famosos no “The Tonight Show Starring Jimmy Fallon.” The laughs continue with “True Story,” estrelado por Ed Helms e Randall Park como apresentadores de uma série com script alternativo híbrido em que todos os dias Americanos se sentam para compartilhar suas histórias verdadeiras mais extraordinárias e inacreditáveis pela primeira vez. No caso de “Small Fortune,” grandes séries podem certamente vir em pequenos pacotes, especialmente nesse game show onde equipes de amigos e família pegam em pequenos jogos para ganhar muito dinheiro.

NBC tied for #1 for the 2019-20 September-to-May primetime season in the key adult 18-49 demographic excluding sports, and is #1 outright in scripted programming. The network’s schedule is led by television’s #1 series, “NBC Sunday Night Football”; the #1 scripted series in 18-49, “This Is Us”; television’s perennial #1 most-watched summer series, “America’s Got Talent”; and Wednesday’s “Chicago” dramas, all three of which rank among the top 10 dramas on television in 18-49 and total viewers.

NBC empatou em primeiro lugar na temporada do horário nobre de 2019-20 de setembro a maio no grupo demográfico de adultos de 18 a 49 anos excluindo esportes, e é número 1 totalmente na programação com script. A programação da rede é liderada pelo primeiro lugar das séries da televisão, “NBC Sunday Night Football”, a série de script nº 01 em 18-49, “This Is Us”; série mais assistida do verão perene nº 1 da televisão, “America’s Got Talent”; dramas “Chicago” da quarta-feira,

Returning shows for the 2020-21 schedule include “The Blacklist,” “Brooklyn Nine-Nine,” “Chicago Fire,” “Chicago Med,” “Chicago P.D.,” “Dateline NBC,” “Ellen’s Game of Games,” “Good Girls,” “Law & Order: SVU,” “Making It,” “Manifest,” “NBC Sunday Night Football,” “New Amsterdam,” “Superstore,” “This Is Us,” “The Voice” and “Zoey’s Extraordinary Playlist.”  
  
Additional previously announced new series include “Kenan,” “Mr. Mayor,” “Small Fortune,” “That’s My Jam” “Transplant,” “True Story,” “Who Do You Think You Are?,” and “Young Rock.”